

General Orders Rains' Regiment

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www.houstoncivilwar.com

MARCH 2011 MEETING Thursday, March 17, 2011

The Briar Club
2603 Timmons Lane @ Westheimer
6:00 Cash Bar
7:00 Dinner & Meeting

E-Mail Reservation is Preferred;

at drzuckero@sbcglobal.net
or call Don Zuckero at (281) 479-1232
by 6 PM on Monday Mar. 14, 2011
Dinner \$33; Lecture Only \$5

Note: Reservations are required for Lecture Only!

The HCWRT PRESENTS

James P. Bevill "The Untold Story of Confederate Coins"

This March we are pleased to host James Bevill as our speaker. The audience will be treated to a visual journey through the clandestine efforts by the Confederate States of America to produce a national coinage for the south in 1861. Unknown to all except the most astute collectors of Confederate money, this powerful presentation puts the audience behind the scenes of the New Orleans mint in 1861 where the first coins were struck, only to have them go underground - before surfacing in the collector markets many years later.

While the prolific issues of CSA paper money were rendered all but worthless due to their massive propagation, the Confederate cents and half dollars are ultra rare pieces from the bowels of the Confederacy, which survived to tell this true story about a handful of colorful men who sought to capitalize on these Confederate rarities in the post war period. This is a little known history from the Civil War, which goes far beyond the history books.

About James P. Bevill



James P. Bevill is an expert on many different aspects of money. He has spent his career in the financial services industry since graduating Magna Cum Laude from the University of Houston-Clear Lake in 1983. He is a First Vice President - Investments in the River Oaks office of UBS Financial Services. He is the author of The Paper Republic: The Struggle for Money, Credit and Independence in the Republic of Texas, a non-fiction work on the social and economic history of Texas from the colonial period through the annexation by the United States in 1845.

His book was named as the 2010 winner of the Summerfield G. Roberts literary award by the Sons of the Republic of Texas, and as the Best Specialized book on U.S. Paper Money by the Numismatic Literary Guild at the ANA World's Fair on Money in Boston.

Jim is a Guest Curator for the "Texas! Making History since 1519" exhibit which opens at the Houston Museum of Natural Science on March 6, 2011.



MARCH BOOK RAFFLE By Donnie Stowe

This month our book raffle begins with FIGHTING FOR TIME – THE BATTLE THAT SAVED WASHINGTON, by Glenn H. Worthington with an Introduction by Brian C. Pohanka. The donor of this volume is Norm Lewis. Next in line is LUCY BRECKINRIDGE OF GROVE HILL – The Journal of a Virginia Girl 1862-1864, Edited by Mary D. Robertson and also a donation from Norman Lewis. Our third book this month is WILSON'S CREEK – The Second Battle of the Civil War and the Men

who Fought It, by William G. Piston and Richard W.

Hatcher III and is donated by Ton Taggart. And last,

but not least is **GETTYSBURG** -The Confederate High Tide by CHAMP CLARK AND THE EDITORS

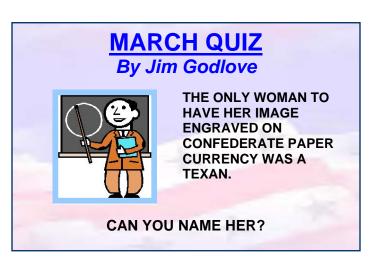
OF TIME-LIFE BOOKS, and is donated by Ed

Ekholm.

Again, I wish to thank all our donors that help keep our inventory of great volumes growing. Please don't stop. Every book you donate goes to help this roundtable in providing entertainment at our gatherings and giving great reading enjoyment for all.

2011 Field Trip Announced By Tony Matt

Our 2011 field trip will follow the Overland Campaign of 1864, covering the Battle of the Wilderness, Spotsylvania Court House, North Anna and Cold Harbor. Frank O'Reilly will be our leader. The dates will be Sat. Oct. 27, 2011 – Wed. Oct. 31, 2011. Stay tuned for more details!



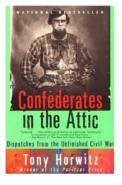
Charles E. "Charlie" Chambers, Sr.

Mar. 4, 1919 – Feb. 11, 2011

Charlie, 91, passed away Feb 11 in Arlington. Memorial Services were held at Shepherd of Life Lutheran Church, in Arlington, March 5th. Charlie retired from Shell Chemical in 1982 in Houston. His passion was Civil War History and Medal of Honor Recipients. He was a member of the Houston Civil War Round Table and Medal of Honor Historical Society. Survived by his son, Chuck, of Arlington, daughter, Barbara of Houston, Sister, Cynthia Billings, of Arlington and Brother, Dick Billings, Sun City, FL., along with 3 nephews.

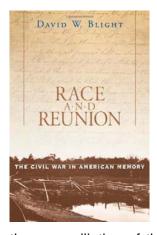
The Top 12 Civil War Books Ever Written By Glenn W. LaFantasie

This month we continue our count down of the Top 12 Civil War books ever written with numbers 6, 5 and 4.



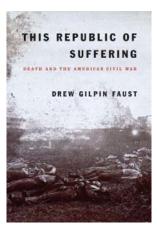
6. "Confederates in the Attic: Dispatches From the Unfinished Civil War": Actually this is not a book about the Civil War; rather, it's a book about how Americans -- and particularly Southerners -- think about the war today and how the war's legacies continue to shape our lives. In the 1990s, Tony Horwitz, another journalist, took to the highways to discover

for himself what the Civil War means to modern Americans. He hoped to find out why the Civil War looms so large in the nation's memory, so much so that "living historians" spend thousands of dollars outfitting themselves as Yankees and Rebels who fire blank cartridges at one another in Civil War battle reenactments, and other Americans, black and white, still struggle over the Confederate battle flag, one of the war's caustic symbols of the "Lost Cause." In describing his travels through the South, Horowitz delineates how the Civil War lives on in our culture. His book is a funny, sober, poignant, and intelligent report on why the Civil War seems never to have ended. But Horwitz, for all his whimsy, reaches a serious and unsettling conclusion: We, as a nation. are nowhere near laying to rest the problems that the Civil War failed to solve.



5. "Race and Reunion: The Civil War in American Memory": David W. Blight's book, published in 2001, explores how the past is connected to the present by looking at the ways in which Americans have remembered the Civil War. His deeply carefully researched and crafted study argues that after the war white veterans, Union and Confederate, facilitated

the reconciliation of the two sections by consciously avoiding the fact that slavery had brought on the sectional conflict, choosing instead to celebrate the courage that they and their comrades had brandished in battle. Less consciously, they and their fellow Americans found this new narrative -- this rewriting of history based on a kind of historical amnesia -- comforting and restorative. Reunification became a joyful event, but it came at a steep price. After Reconstruction, Northerners and Southerners alike took hold of a "Lost Cause" ideology that showed pity toward the South in its defeat, accepted Jim Crow policies that deprived blacks of their civil rights, and pushed for policies and practices that would ensure white supremacy across the land. Blight carefully avoids grinding axes as he makes his argument, which taken as a whole helps to explain why America today continues to wrestle with the seemingly endless and divisive issue of race, even while a black man resides in the White House. Here is a powerful book, artfully written by a scholar of learned poise who believes that by knowing the past we might better know ourselves.



"This Republic of Suffering: Death and the American Civil War": This book takes stamina, not because it is poorly written or because it fails to command the reader's attention, but because it deals with an enormously difficult, but vitally important, subject -how death, which came to nearly every household during the four years of the

Civil War, was perceived and handled by the soldiers on the front lines and civilians on the home front as North and South tried to cope with a war that produced, as one Union officer called it, "a carnival of death." Drew Gilpin Faust, a historian who's now the president of Harvard, addresses a topic that other historians have failed to discuss in any depth or substance, often because our own romantic images of the Civil War block out its most distressing -- and grisly -- reality. More than 620,000 Union and Confederate soldiers died in the war, which meant that Northerners and Southerners had to deal with the deaths of loved ones and friends in unprecedented numbers -- shocking casualty figures that exceeded anything that Americans ever experienced before. Faust's prose is appropriately somber in tone. Her stately style, however, fits perfectly with her subject; she discusses the ultimate horror of war, the grim loss of lives on battlefields far away, and how those left behind -- soldiers and civilians alike -- struggled to cope with their emptiness and their grief. This is a sobering book; but it is also brilliant and profound.

2010 - 2011 SPEAKERS CAMPAIGN

	Mar 17, 2011	James Bevill – "Confederate Money"
	Apr 21, 2011	Don Frazier – "Fire in the Cane Field: The Invasion of Louisiana and Texas January 1861 to January 1863"
	May 19, 2011	Jack Waugh – "Maxey and the Indians"
2011 - 2012 SPEAKERS CAMPAIGN		
	Sep 16, 2011	Wayne Motts - "The Seminary Tower at Gettysburg"
	Oct 20, 2011	Jim Robbins - "Last in Their Class:
		Custer, Pickett and the Goats of West Point"
	Nov 17, 2011	Prof. Susannah Ural - "Hood and the Texans"
	Dec 15, 2011	Tom Carhart - "West Point Civil War Rivalries"
	Jan 19, 2012	Ed Bearss - To Be Announced
	Feb 16, 2012	Stephen Kinnaman - "The Building of the Alabama"
	Mar 15, 2012	Carol Berkin - "Civil War Wives"
	Apr 19, 2012	Pat Falci - "A.P. Hill: Lee's Forgotten General"
	May 17,2012	To Be Announced

HOUSTON CIVIL WAR ROUND TABLE MEMBERSHIP APPLICATION

The Houston Civil War Round Table is dedicated to the study of the civilian, military, and cultural aspects of United States history during the period of 1861 – 1865 and to the preservation of historical sites and artifacts.

Name	NEW MEMBER
Address	RENEWAL
City St Zip	KENEWAL
Phone	\$40 - Individual joining in Apr - Dec
Email Address	\$20 – Individual Joining in Jan – Mar
How did you learn about us?	\$45 – Family joining in Apr – Dec
	\$22 – Family joining in Jan – Mar
Mail To: Houston Civil War Round Table P. O. Box 4215 Houston, TX 77210-4215	\$15 – Student or Out-of-State



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