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GENERAL ORDERS

Zuckero's Texas Brigade

Vol. 18
No. 9
May,
2007

**MEETING – THURS, MAY 17,
2007**

Briar Park Club
2603 Timmons Lane @ Westheimer

6:00 Cash Bar –
7:00 Dinner & Meeting

**CALL: 713-956-8302 or
713-305-5510 by Mon prior
to the meeting**
Dinner \$25; lecture only \$3

Make your reservations!

OUR SPEAKER: DR. ANNE J. BAILEY



Anne Bailey

Dr. Anne J. Bailey is a professor of history and the author of eight Civil War books, numerous book chapters, and more than 250 articles and reviews. Her most recent book, *Invisible Southerners: Ethnicity in the Civil War*, was released by the University of Georgia Press in 2006. Her books have been featured in the History Book Club, and she has won several book awards.

Dr. Bailey is also general editor of “*Great Campaigns of the Civil War*,” a military and social history of the conflict published by the University of Nebraska Press, and she serves as editor of the *SCWH Newsletter*, a quarterly publication of the international Society of Civil War Historians. In addition, she is the general editor of the *Georgia Historical Quarterly*, the state’s historical journal of record.

She earned her degrees from the University of Texas and Texas Christian University, where she studied under the late Grady McWhiney. She teaches at Georgia College & State University in Milledgeville, the state’s antebellum capital. GC&SU is the University of Georgia’s only public liberal arts institution.

Anne’s topic for her talk will be “Spurs and Saddles: The ‘Real’ Texas Cavalryman.” Three of Anne’s books focus on Texas cavalry serving the Trans-Mississippi.

Please join us in welcoming Anne to our Round Table on Thursday, May 17th, and don’t forget to make your reservations!

BOOK RAFFLE by *Mike Pierce*

Books to be raffled in May are: *Crossroads of Freedom...Antietam* by James M. McPherson, *Lincoln* by Nathaniel Wright Stephenson, and *Eye of the Storm* by Private Robert Knox Sweden, all three donated by Jim Godlove; *Field of Battle...Major Thomas J. Halsey* by K. M. Costal, *The American Civil War* by Earl Scenic Mires, and *Mr. Lincoln's Army* by Bruce Cotton, all three donated by Karen and Jim Stone; *Nathan Bedford Forrest, A Civil War Journal* tape (VHS format), donated by Bruce Greek; and four (4) assorted Civil War Magazines, donor unknown.

Prices for Raffle tickets are an incredible bargain at 50 cents each or eight for only \$3.00. Odds of winning a selection of your choice are quite high, so please participate and help your Round Table's funding requirements!

STEPPING BACK IN TIME TO SUNDAY, OCTOBER 11, 1992!



Chattanooga News-Free Press 10/11/1992

Round Tablers! Were you with us as we toured the Confederama during a visit to numerous Civil War sights in Chattanooga and environs way back when?

We want to thank Harry Bounds for this newspaper photo and write-up coverage of

our trip that appeared in the Chattanooga News-Free Press.

Those of you who went on the trip will doubtless enjoy remembering the highlights of that whole experience. The trip began with a tour of the Chickamauga Battlefield by the park's chief historian, Jim Ogden, and it culminated with a retracing of the route the troops took after the Battle of Chickamauga, Confederama, Lookout Mountain, National Cemetery, Orchard Knob, and Missionary Ridge, as well as Kennesaw Mountain and Big Shanty, where the historic locomotive *The General* is located. A great time was had by all!



Don Zuckero, Pres

**ZUCKERO'S
CORNER –
VANDIVER AWARD,
DIRECTOR &
OFFICER SLATE, &
FAREWELL
ADDRESS**

I am very pleased to announce the recipient of the 2007 Vandiver Award: **The Civil War Preservation Trust**. This organization, whose mission is to preserve our country's remaining Civil War battlefields, has done an outstanding job in promoting preservation and protection of these hallowed fields, and we are very proud to present them with this award.

Secondly, I am equally proud of the nominating committee recommendations for the slate of officers and directors for the 2007-2008 campaign:

President – Jim Godlove
Vice-President – George Bishop
Secretary – Karen Stone
Treasurer – Barry Brueggeman
Director – Mike Harrington
Director – Mike Pierce
Director – Mike Wade
Director – Marsha Franty

And lastly, I want you to know that it has been a great honor for me to serve as your Brigade Commander this past year. I think that our Round Table is one of the finest anywhere. I have been privileged to talk on your behalf with many speakers over the past two years—most of them in demand on the speaker circuit, the majority of them members of Round Tables in their own localities, and all of them very pleased with the reception we gave them at the HCWRT. Of the speakers I have contacted, none turned down my request to speak unless we had a scheduling conflict.

I hope the Round Table will continue to offer quality speakers and programs in the future as it has in the past, and I am looking forward to working with our new set of Officers and Board. It is a good mix of old and new faces. The only pay I have received is the honor and pleasure of having served as your President—and that has been priceless to me! Thank you!

May QUIZ QUESTION by JIM GODLOVE

Born in New Jersey, this future Confederate officer settled in Texas after his service in the Mexican War and became a newspaper editor. In 1860, he founded a pro-Southern newspaper in Waco. After secession, he organized and was elected colonel of the 4th Texas Dragoons (later designated the 12th Texas Cavalry). Though never promoted to brigadier general, he served in that capacity for much of the war while in command of a brigade consisting of the 12th, 19th, and 21st Texas Cavalry and Morgan's Cavalry Battalion.

Who was this colonel who boasted that he helped repel two invasions of Texas—first on the Rio Grande under Zachary Taylor and later on the Red River under Zachary's son Richard?

A REPEAT PERFORMANCE: BOOK, MAGAZINE & TAPE SALE by MIKE PIERCE

April's HCWRT sale was a very successful event for both the organization and our members. We raised some **\$100** from the sale and hardly dented our supply of informative and entertaining books, magazines, tapes, and pamphlets as we all joined in to help raise money for our Round Table.

We felt the event was well received and that a repeat offering should be scheduled for the May meeting. So look for our table during sign-up and cocktail hour. Browse to your heart's content, but do participate if you can! This is your last chance to acquire an inexpensive supply of reading materials in which to delve **over the summer**, and you will not be able to find such bargain pricing anywhere else to compare with what we offer right here at your Round Table!

“Lion Heart Film Works” by Mike Pierce

Lion Heart Film Works, headquartered in Richmond, Virginia has produced an epic and award-winning Civil War film, **Wicked Spring**, which I find to be one of the best such films that I have seen. The film is a character study of lost soldiers during the conflict. More information is available on the following link: <http://www.lionheart-filmworks.com/Films/Filmspage.htm>. Check out the website and see me for details on how to acquire the film!

THE PASSING OF ROBERT NELSON CREWS

Long-time members of the HCWRT were saddened to learn of the recent passing of R. N. Crews on April 8, 2007. Mr. Crews was a supporter of our Round Table down

through the years and will be fondly remembered by those of us fortunate to have known him during his long and distinguished life.

Virginia opened its doors on the 145th anniversary of the **Monitor's** duel with the **CSS Virginia** (aka the **Merrimack**), and is, according to my information, a "must see" for all naval history buffs.

MEMBERSHIP APPLICATION

The Houston Civil War Round Table is dedicated to the study of the civilian, military, and cultural aspects of United States history during the period of 1861 – 1865 and to the preservation of historical sites and artifacts.

Name _____

Address _____

City _____ ST _____ Zip _____

Phone No _____

Email Address _____

Mail To: **Houston Civil War Round Table**
P. O. Box 4215
Houston, TX 77210-4215

NEW MEMBER

\$40 – Individual joining in Apr – Dec
\$20 – Individual Joining in Jan – Mar
\$45 – Family joining in Apr – Dec
\$22 – Family joining in Jan – Mar
\$15 – Student or Out-of-State

RENEWAL

\$40 – Individual
\$45 – Family
\$15 – Student or Out-of-State

The Monitor Center is 63,500 square feet in size and cost some \$30 million, according to Chief Historian Craig Symonds. The race between the Union and Confederacy to see whose ironclad would be the first to put to sea, the two-day Battle of Hampton Roads (which ended in a draw), the brief subsequent careers of both ships, and the recovery of their artifacts are all clearly explained through contemporary illustrations and paintings, personal mementos, films, interactive computer terminals, three "You are There!" theaters, and re-created vessel interiors and exteriors.

The genius of the Monitor's creator, the Swedish-born John Ericsson, is highlighted at the Center, as well as the bravery of officers like Lt. John L. Worden (the vessel's commander until he was badly wounded during the Battle of Hampton Roads) and Frank Buchanan, the captain of the Virginia until he, too, was wounded in action.

The Monitor's wreck site was discovered in 1973 and declared the country's first marine sanctuary two years later. Having been recovered upside down in the same position as it sank, the Monitor has since yielded more than 1,200 artifacts including silverware, buttons, and condiment bottles in addition to its revolutionary gun turret and cannon.

Presently the turret and its two 11-inch Dahlgren cannon, the vessel's steam engine and condenser are all being preserved in special baths that leach the salt and stabilize the objects for the anticipated future display in 2025. Until that time, visitors can peer into the bath tanks from catwalks in the Center and can peruse three replica versions of the turret.



OPENING OF THE USS MONITOR CENTER ON MARCH 9, 2007 by *Karen Stone*

The Center in the Mariners Museum
(www.monitorcenter.org) at Newport News,

The Merrimack is not ignored by the Monitor Center, either. A full-scale section has been created of the Virginia as she appeared when converted from a sailing frigate into an armor-plated battery-ram.



The Battle of Hampton Roads, Mar 9, 1862

The USS Monitor Center is a state-of-the-art facility and is well worth a visit by anyone interested in its innovative design. The artifacts it houses offer visitors from today's times a rare opportunity to experience life as it was 145 years ago on board a vessel of this kind.

NEWS FROM THE RE-ENACTMENT FRONT – SHILOH!

This news is sent to us courtesy of Mike Bringhurst of the Texas Brigade (www.texas-brigade.com). Mike participated in the event and has declared it one of the best re-enactments he has attended in nearly ten years of participating in such events.



Re-enactors Plying Their Craft!

According to Mike, the weather was perfect, and he was able to visit the battlefield prior to the re-enactment. The site chosen for the engagement was about four miles from the original site, and, to his pleasant surprise, the terrain was very close to that of the actual battle being recreated.

He expressed the opinion that crossing creeks, climbing hills, and building breastworks under the constant fear of attack was a thrill that can only be experienced and not truly appreciated any other way.

A memorable and difficult maneuver during the conflict was an order to charge a hill approximately 40 feet high with a 60-degree incline. Dead leaves covered the ground, and there were nothing but small trees and saplings for one to get a grip on to assist in the arduous climb up that hill. There being no opposition to his contingency once they reached the top, the re-enactors formed a line of battle and charged the enemy's left flank causing the opposition to withdraw in such haste that they left their artillery behind.

Later the combatants were told that the Union commander had stated that no one would come up that hill and so he had ordered all pickets to join their line of battle. He lamely asked who those men were who had charged up that hill and when informed that they were from Texas, he simply shrugged and said, "well, that explains it..."

That was the defining moment of the event for Mike Bringhurst. He was very pleased!

MEMORIAL HALL POST-KATRINA STRUGGLES

Memorial Hall-Confederate Civil War Museum, founded by Confederate veterans of Louisiana in 1891 as a repository for their

memorabilia from the War Between the States, contains the second largest collection of Confederate memorabilia in the United States and is the oldest continually operating museum in the State of Louisiana. Among the thousands of Civil War artifacts on site are 125 battle flags, 50 Confederate uniforms, guns, swords, photographs, and oil paintings, as well as the personal effects of P. G. T. Beauregard and Jefferson Davis.

But it is the temporary exhibits at the museum that often attract the most attention. These displays currently include a Louisiana Native Guard exhibit about the war's first black officers, an updated display on Union General Benjamin Butler, New Orleans Civil War photos, and a Confederate medical display.

Donations are gratefully accepted by the Museum. The next time you are in New Orleans, make a special point to stop by

to visit the facility, which is open on Wednesdays, Thursdays, Fridays, and Saturdays from 10:00 AM – 4:00 PM.

Their phone number is (504) 523-4522 and the website address is www.confederatemuseum.com.



Confederate Memorial Hall, New Orleans

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